



Dogumentary

A Dog Called It

You've seen her stunning images pop from the pages inside Urban Animal and now we're thrilled to highlight some of Animax Photography's, Danielle Lyonne's most recent work. Fresh from an exhibition called 'Dogumentary-A Dog Called It'-her work celebrates dogs of all shapes and sizes, from well bred purebreds to rescue mutts.

Danielle's eye for detail and obvious passion for photography really shines through in her images. As Lisa Treen, Urban Animal's Editor explains, "Danielle is a true talent. She's driven by her love for our best friends-our pets. She's got an eye for the dramatic and more artistic side of photography and I think this really shows in this recent collection of work. I'm constantly amazed that she can elicit expression from some of her subjects-even tough ones like frogs, lizards and hissing ducks. There are plenty of 'pet photographers' emerging, however it's a rare breed that can capture the essence of your pet's personality."

More Dogumentary images can be seen at www.animax.com.au

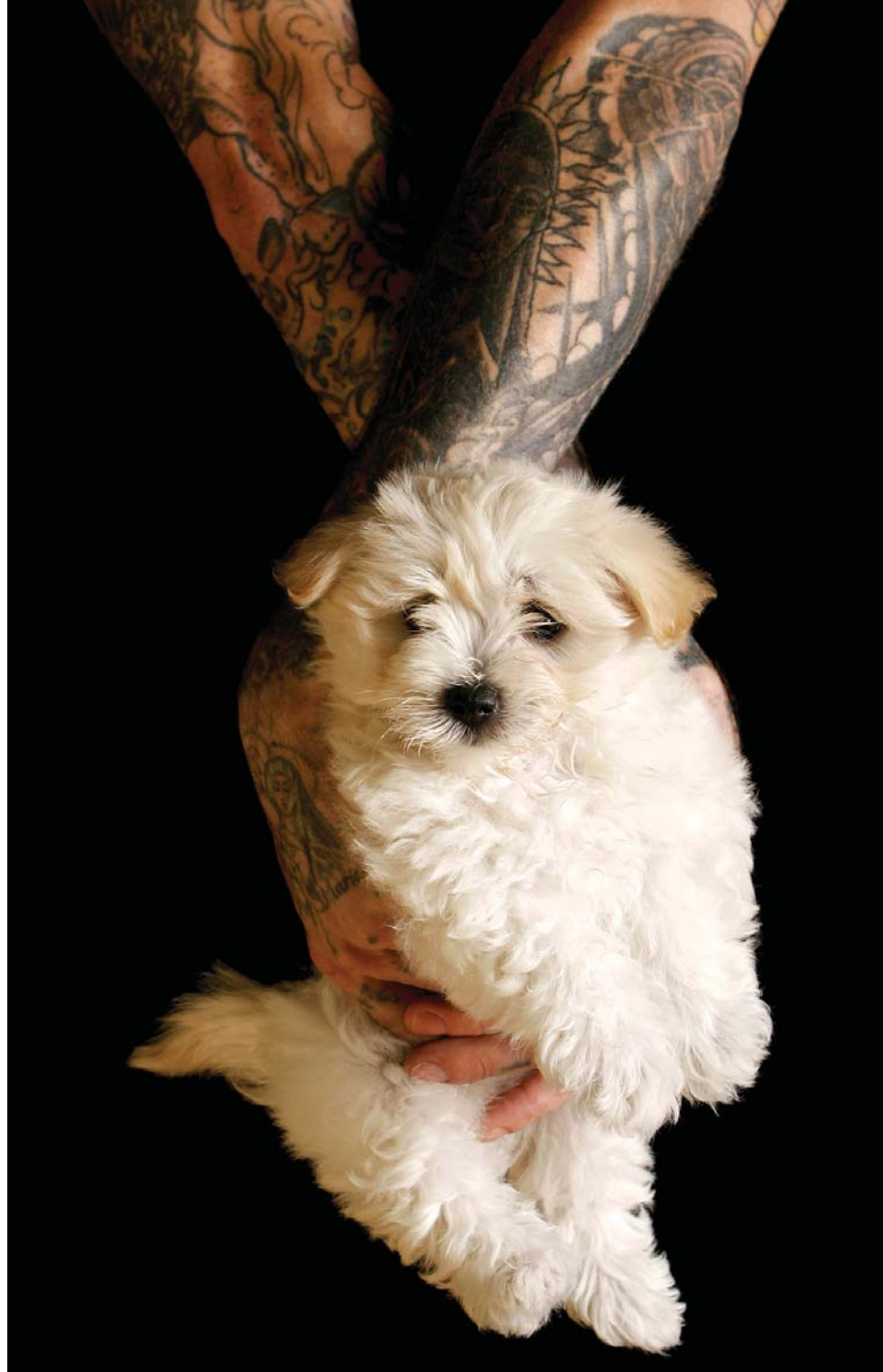
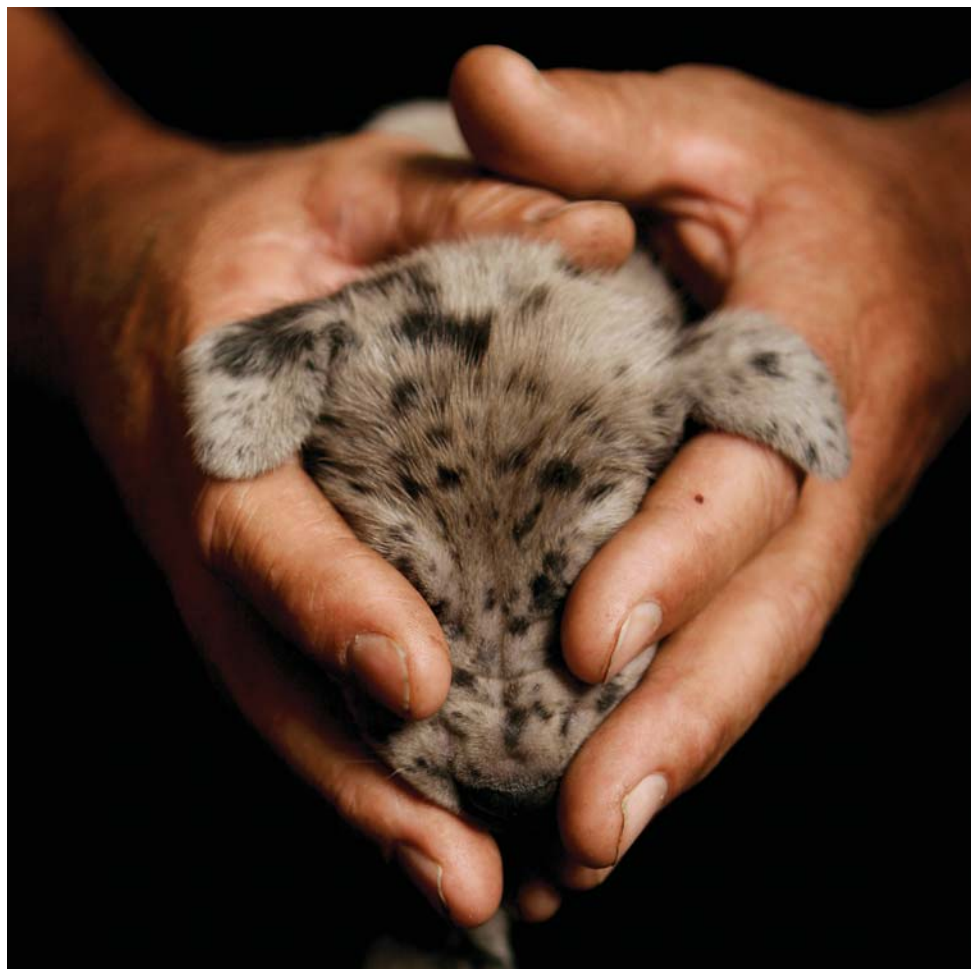


Previous page (right): Meet Byron, he is (one of) my favourite dogs to shoot. A big beautiful goof. This was one of the first shots I ever took of him. Once in front of the camera he starts hamming it up and will do 20 different things in the space of 2 minutes!

Previous page (left): I had very definite images in mind for this shoot and these pups let us achieve all of them. The 2 week old great Dane puppies were supermodels in training. They were so easy going with no tantrums or walkouts!

Below: This pup was only 2 weeks old and had only just opened his eyes. What a thing to open his eyes to—bright lights, cameras and strange people making even stranger noises.

Right: We had this tiny Maltese puppy, so often seen as a handbag dog these days and couldn't resist the contrast.



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... just give them a "LEO" or 2,
it's so simple it works.*

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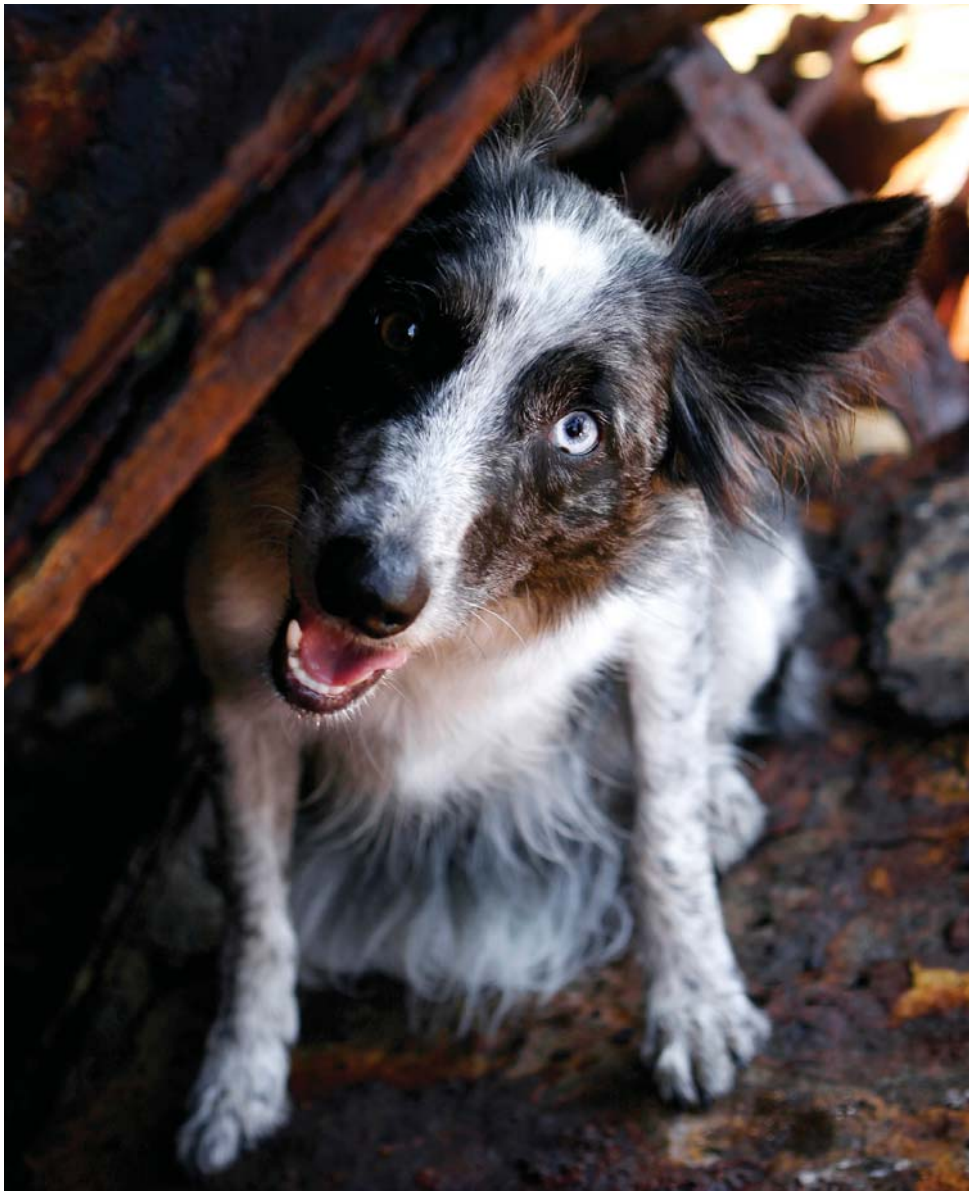
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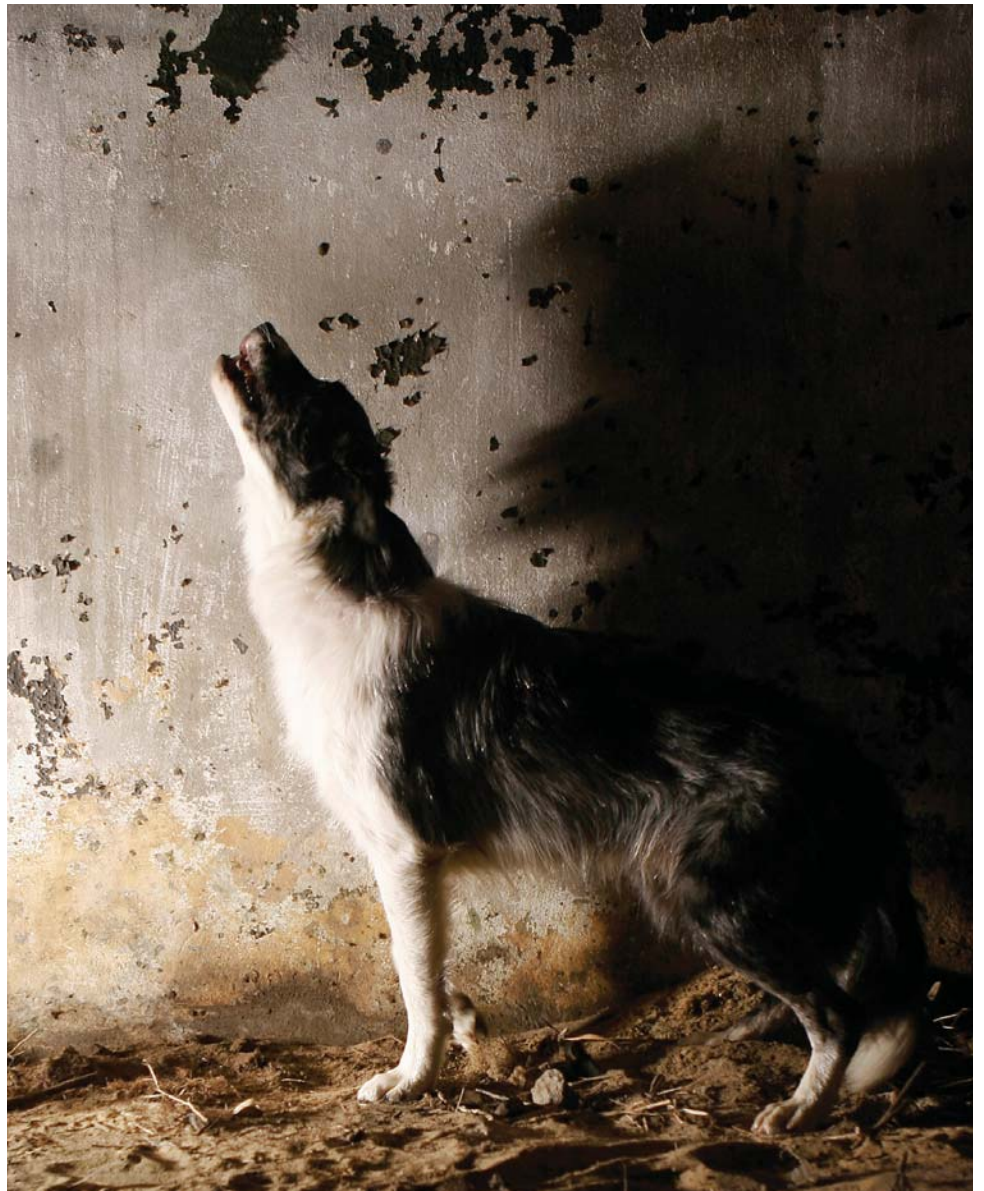
**DOGS WILL NEVER
BE BORED AGAIN!**



Above: This is the offspring of one of Urban Animal's very own cover models – Arnold (Issue 3). We had 6, 6 week old Aussie Bull Dog Puppies in the studio literally running rampant. Every time I'd get down to shoot them they would all run over and jump on me. When they finally all went to sleep we took this shot.



This is Magnet, a truly extraordinary, smart dog. We'd already finished shooting and as an afterthought walked down to an old shipwreck. It was the wrong time of day so I wasn't expecting much, but Magnet strode straight into position with the cheekiest of grins.



This is part of a series 'Shadow dogs' mitzi is a Koolie and very very active. This was the only shot I got of her all day, and as it turns out, also my favourite!